

## Council Reviews Many Problems At Lively Meet

Schedule For Major Functions After Christmas is Revised

### PASS TRACK BUDGET

The Students' Council met in the library of St. Joseph's College on Wednesday, Oct. 6th, at 7:30 p.m. First thing Council did was to revise the schedule of post-Christmas literary and social functions. The schedule as revised and adopted follows:

**Undergrad—2nd week in January.**  
**Philharmonic—Friday, Jan. 28th, and Saturday, Jan. 29th.**  
**Spring Play—Friday, Feb. 11th, and Saturday, Feb. 12th.**  
**Midwinter—Friday, Feb. 18th.**  
**Fresh Reception—Friday, March 5th.**  
**Pembina France—Later on in March.**

The date of the Wauneta was postponed for one week by Council to give the executive more time for preparations. The Wauneta will now be held on the night of Friday, Oct. 22nd. McEwen was wearing a forget-me-not.

Next came the presentation of the Men's Track budget. It will cost \$226.50 to send the team to Saskatchewan, including \$5.00 for tips. McEwen questioned this item, asking if it were to go towards taxis for the five-milers. He was assured that the five-milers would go all the distance via Shank's mare. The budget was passed unscathed, however.

When Women's Track was brought up it was discovered that they had no budget ready. Jones got around this by figuring out what it would cost for the trip from the men's budget—\$100, including \$5.00 for tips, will see them to Saskatchewan. Dates set for the redemption of Campus "A" cards were Monday, Oct. 18th, and Tuesday, Oct. 19th. They may be redeemed in the General Office.

The discussion of the rugby budget caused lively talk along various lines. Masson revealed that 50 pair of boots had been discovered in rugby stores. The following conversation took place:

McEwen—Did you say 50 pair?  
Masson—That's right, 50 pair.  
McEwen—50 pair of boots?  
Masson—50 pair.

Entire Students' Council—50 pair! When Council had recovered, Masson went on to tell a dark story of the incompetence of Central Check. At the last rugby game, according to Masson, 200 or so people had come through the back gate of the grid without the formality of paying or of having their cards punched by Central Check.

"Furthermore," said Masson, "I had to go out of my way to press my card on the Central Check man at the front gate in order to have it punched."

Council received all this in silence, and Masson told how several hundred children and adults scaled the grid fence to swell the already large crowd of non-paying customers inside.

England suggested that barbed-wire entanglements be erected along the fence to stop the invasion. Council considered this, and appointed a committee to look into the cost of such defenses. As an alternative to that, Masson suggested that the C.O.T.C. be asked to provide a squad equipped with bayonets to patrol the fence. He was commissioned to look into this possibility also.

During this discussion an interesting fact came out. It is that city police have no jurisdiction on the campus. Students should note this as it may prove useful. If you can make the campus, you're safe.

## DRUG MIXERS CLUB HOLD FIRST MEET

One of the active clubs on the campus, the Pharmacy Club, again swings into action. The first meeting of the season was held in room 405 of the Arts Building recently, with an unusually large attendance.

The following officers were elected for the ensuing season:  
Hon. President: Colonel F. A. Stewart Dunn.  
Hon. Vice-President: Professor A. W. Matthews.  
President: Cecil Johnson.  
Vice-President: Helen Dickson.  
Sec.-Treas.: Vergil Niddie.  
Senior Rep.: Arnold Cowan.  
Sports Rep.: Allan McEwen.  
Press Rep.: Earl Horsley.

The election of Fresh representatives was postponed until the next meeting in order that the Freshmen may become better acquainted.

The executive was instructed to make arrangements to hold a party in the near future.

The Pharmacy Club has long held the reputation of being an active club on the campus, and the members of the executive are out to see that this year is no exception. It pays well for Pharmacy students to belong to their club, and with reduced membership fees effective this year, 100 per cent. membership is expected.

The executive asks every Pharmacy student to join and make this year the most successful ever.

### \*U.B.C. Leader Charges Radicalism in Conferences\*

Opposes National Meeting to be Held at Christmas Time

By J. D. MacFarlane

VANCOUVER, B.C., October 7. (W.I.P.U.)—Literary and Scientific Executive President Malcolm Brown bluntly warned Students' Council at a recent meeting that the National Conference of Canadian University Students to be held at Winnipeg from Dec. 17-Jan. 1, and all such youth movements, are dangerous. Occasion of the outburst was the request by S.C.M. secretary that Council sanction the sending of U.B.C. students to the conference. Mr. Brown declared that such movements usually fell into the hands of extreme radical leaders, and that in approving of the idea Council would be getting U.B.C. into deep water. "I am afraid of it," he said. Notwithstanding the strong opposition, the proposed conference was approved by the A.M.S. representatives.

### HOUSE DANCE

The regular Saturday evening dance will be held at 8:00 p.m. in the gym.

## OTHER FEATURES OF CAMPUS CARD ARE EXPLAINED FOR THE STUDENTS

Entrance to Philharmonic, Spring Play and Interyear Play

### LIEUT.-GOV. BOWEN PRESENTS MEDALS C.O.T.C. MEMBERS

Gives Three Coronation Medals at Ceremony

### TWO PRIZES

His Honor Lieut.-Governor Bowen Thursday afternoon presented the King George VI coronation medals, as representative of His Majesty. The three deserving recipients were all members of the U. of A. C.O.T.C. unit.

With the entire body, all in uniform, lined up in Convocation Hall, the commanding officer, Lt.-Colonel Strickland, gave a few introductory remarks. He especially called attention to the fact that this was the first time that the contingent had the Lt.-Governor of the Province, the Chancellor of the University and the President of the University at one of the parades.

Then the Colonel called upon Major P. S. Warren, second in command, to receive the first of the coronation medals. He was followed by Major P. H. West, who in addition to having more years in the unit than any other man (he was here when it started), was called the most popular man in the C. O. T. C. Yes, you guessed it—he's paymaster.

The third medal was presented to Lieut. A. C. Ketchum, who enjoys the distinction of being the only student member who has seen service overseas.

At the conclusion of the presentation of the medals, Lieut.-Governor Bowen, in a few words, told the officers and men that they had the highest standard in the British Empire to uphold. He thanked the members for the honor they had done him when he was asked to officiate in the ceremony.

Dr. Kerr then presented the \$50 prize for the highest marks obtained in B (captains) certificate. He congratulated Lieut. H. J. Bishop on his wonderful record.

Sgt. L. Brown was the winner of the \$30 prize for best marks in A (lieut.) certificate. This was also presented by Dr. Kerr. These prizes are donated yearly by the Calgary and Edmonton Military Institutes.

President Kerr then told the contingent that the University of Alberta had been placed on the "approved" list, together with Toronto, McGill and Queen's. This means that a graduate can obtain a commission in the Imperial Army on the strength of his training at the U. of A.

Following the President's address, the men were dismissed. The Lieut.-Governor then went around and met every officer personally.



Friday, October 8—Commerce Club Party in Varsity Tuck Shop at 8:30.

Saturday, October 9—Rugby Game, Alberta vs. E.A.C., in Grid, at 2:30 p.m.  
—University Band Practise, at 1:00 p.m., in Med Common Room.

Monday, October 11—Rugby Game, Alberta vs. U. of B.C., in Grid, at 2:30 p.m.

## COLLEGES OF WESTERN WORLD CELEBRATING CENTENNIAL ANNIVERSARY CO-EDUCATION

Oberlin College, Ohio, the First to Receive Women Students, Today Leads the Way in Marking the Century

### HONORS STUDENTS ONLY

Today, October 8th, the attention of universities everywhere is turned to the town of Oberlin, Ohio. For Oberlin College is celebrating the centennial of university education for women and of co-education on the college level.

In October, 1837, four young women entered the regular four year Arts course at Oberlin College. They were the first "co-eds" in history, the first women to receive university training; and, four years later, three of them were the first to be given university degrees.

Oberlin was granted its charter in 1834, and it announced then its intention of admitting women of college courses. For three years, however, none took advantage of this opportunity. In the meantime, women had been registered in a pre-college course at Oberlin, corresponding to our high schools or to the ladies' seminaries already established in the East. In 1837, four young women matriculated from the "Female Department," and registered in the regular collegiate course leading to the degree of Bachelor of Arts.

### FIRST CO-ED



MARY CAROLINE RUDD

The first co-ed on the North American continent. She enrolled at Oberlin College, Ohio, on October 8th, 1837—exactly 100 years ago today. Thirty per cent. of all university students in North America are now co-eds.

Women Have Now Invaded All Realms of Learning, Formerly Reserved For Men Only

### ANOTHER LANDMARK

This unheard of innovation was at first watched with grave doubts by the rest of the country. Some far-sighted persons, however, partly realized its significance. One article on Education written in 1838 declared that the experiment was "unequivocally successful."

"We consider it now fully established, that the sexes may be educated together."

"This discovery is one of the most important ever made. The benefits which are likely to flow from it are immense. Woman is to be free. The hour of her emancipation is at hand. Daughters of America, rejoice!"

Revolutionary words indeed! We have now had one hundred years of university education for women. The modern co-ed smokes and paints, plays golf and tennis. Women vote and go into politics. They have invaded every profession hitherto considered man's sacred domain. Notwithstanding all this, we may enter without too great misgivings upon our second century of educated women.

(Condensed from an article by Ernest Hatch Wilkins, president of Oberlin College.)

### \*SATURDAY'S GAME AT VARSITY GRID\*

"A" Cards Unexpectedly Useful For E.A.C. Home Game

The E.A.C.-Varsity rugby game, which was to have been played at Renfrew Park this Saturday, will be played at the Grid.

By arrangement with the E.A.C., students holding Campus "A" cards will be admitted for 50c upon presentation of their cards.

It should be understood that this game is the E.A.C.'s own home game, to which, under ordinary conditions, Campus "A" cards would not apply. However, the president of Men's Athletics has succeeded in making this arrangement as an added service to holders of Campus "A" cards.

## PLANS LAID FOR "THE GONDOLIERS"

Rehearsals Begin

Have you ever been thrilled at the performance of "Joan of the Nancy Lee," "The Mikado" or "The Pirates of Penzance"? These and many others are well known light operas presented in past years by the University of Alberta Philharmonic Society.

"The Gondoliers," written by Gilbert Sullivan, is to be this year's selection. A. Andrews, who is the controlling baton, Mrs. Tom Gardner has offered her services in directing the chorus, and Mr. T. W. Dalkin, well known figure in city musical circles, is to be in charge of Dramatics.

With its presentation scheduled for the last Friday and Saturday of next January, the Society begins preparations next week. Vocal scores have arrived, orchestration is on their way, and the first practise is planned for Convocation day, Oct. 13th, 8:15 a.m. in the Hall on Wednesday, Oct. 13th.

All Freshmen and Freshettes who play instruments are urged to attend the practise in Convocation Hall, where Director Andrews will gladly welcome new talent.

Those interested in choral work, remember that to take part in the Philharmonic it isn't necessary to read music, but only to be able to carry a tune.

The Philharmonic Society, as a

## Former Students' Union President Meets Mishap While in Mountains

Was Hiking From Lake Louise to Jasper

By P. L. Battrum

What Varsity students won't do to get back to their Alma Mater! E. E. "Ted" Bishop, woman hater sublime, and leading light of the University campus, is even said to have appeared in the town of Jasper perspiring and pantless after an overland trip from Lake Louise.

Accompanied by Douglas Crosby of Banff, and Bruce Keith, of Edmonton, Bishop set out from Lake Louise to hike the distance between Lake Louise and Jasper. The first forty miles of the trip were easily covered, as they were on board a little Ford truck which took them right to the end of construction of the new Ice Fields Highway.

From this point, however, the party had to foot-slog it, and this

they did. Weather favored them until they got to the snow dome watershed of the continent. They scaled the dome with little trouble, and obtained the finest view of the world from the hub of the great Columbia icefields. The return journey proved rather warm, so surplus clothing was shed by all members of the party. Bishop elected to take off his trousers and tie them to his pack. Reaching the outposts of civilization again they thought to appear a little more respectable, but Bishop was alarmed to find his trousers no longer snugly tied to his blanket roll.

Long hours were spent back-tracking in an effort to recover the last apparel, but finally the search was given up as hopeless, and Bishop and his two cohorts made the best of it, and made their way once more to the northern end of construction of the highway.

A truck ride brought the three youths to Jasper, their goal, within

### Loses Important Wearing Apparel on Trip

three days of their departure from Lake Louise, none the worse for their adventures, although Bishop complained bitterly of draft.

An unfortunate aspect of the otherwise amusing loss was the fact that the most valued and valuable of Bishop's possessions were in his pants pockets. As well as all his money, Bishop was carrying with him the results of a whole summer's climbing around Banff and Lake Louise, in the form of maps and reports on trails.

The trip was enjoyed immensely by all three youths, although hiking took but a small part of it.

And so the three of them returned once again to their books after a summer in the open, but they will always remember the episode of Bishop's pants.

## Alberta to Play Coast Team Here On Thanksgiving

\*Sask. Frosh Introduction Similar to Alberta's\*

Cheer Songs, Yells, Speeches

SASKATOON, Oct. 7 (W.I.P.U.).

Freshmen and Freshettes of the University of Saskatchewan were made familiar with the various phases of University life when the S.R.C. held a mass meeting in Convocation Hall on Monday, Sept. 27. The meeting was opened by "Joe" Griffiths, who led the eager Freshmen in singing Varsity songs. Yell leaders had the crowd on its feet learning yells for coming University activities. "Cluck" Rowles, president of the S.R.C. was introduced, and appealed for solid co-operation and support from all students in making the coming year a successful one.

Presidents of colleges and heads of various campus organizations were then presented to the Freshies.

### NOTICE

Due to unforeseen difficulties, the band concert scheduled for Sunday afternoon at the grid will be postponed until Sunday, Oct. 17.

Have Not Tangled Since Fall of 1934, When Golden Bears Visited Coast

### B.C. RETURNING FROM GAME AT SASK.

The second half of the double-barrelled Thanksgiving dish which is on the rugby menu for the weekend, will take place on Monday afternoon at the Varsity grid when the Golden Bears play hosts to the University of British Columbia Thunderbirds in the feature sport event of the holiday. These two squads have tangled twice during the past seven years, once in 1931 when the B.C. squad appeared here, and once again in the fall of 1934, when the Green and Gold invaded the nesting grounds of the Thunderbirds. On each occasion, incidentally, the Albertans were victors, and it is needless to say that they will take special pains on Monday afternoon to keep that unblemished record from being blemished. U.B.C. will have a game on Saturday against the Huskies of Saskatchewan at Saskatoon, and as our boys face the E.A.C. on the same day here, neither side will enter the tilt on Thanksgiving Day with any advantages over each other as far as too much inactivity or rest is concerned.

The westerners will be bringing a light, rather inexperienced club out, with a long list of reserves available, but this is no indication that they will be a pushover for the Bears, who so far this season have had some very bad luck in their campaigning. Their lack of weight will be amply compensated for by their speed, although we would say that even then they will have trouble in getting by Hutton, Rule or Zender. The Albertans will line up the same as they will on Saturday, unless of course injuries force Coach Broadfoot to alter his plans.

It should be quite a ball game, altogether, especially with our unbroken record to guard so zealously, and if the lads kick through with a win on Saturday, as well as knocking over the Thunderbirds on Monday, it will have been by far the most bounteous holiday that we have experienced in a long, long time.

## UNIVERSITY LIBRARIAN ADDRESSES POLITICAL SCIENCE CLUB MEETING

Talks on Political Science—Queen of the Sciences

### WARNS HEARERS AGAINST "FANTASY"

"Organization of his life in the world necessarily precedes man's progress in other sciences," declared the University librarian, D. E. Cameron, before the Political Science Club, Wednesday, as he spoke on "Political Science—Queen of the Sciences."

This high-sounding appellation was borne for centuries by Theology due to its claim of possession of the infallible knowledge of the world and man's destiny in it. When certain extremists challenged this finality of knowledge, and endeavored to supplant "Reason" as the consummate authority in lieu of the church, a long and bitter struggle ensued, the last echoes of which are dying out in the present day as an "Intellectual Truce" is being established.

The fact that Political Science defined man's efforts to organize his existence in the world, pervades and dominates every section of knowledge and endeavor was established by the use of numerous examples from close at hand. Students of St. Stephen's recently unanimously agreed that they wished their studies closely allied with the communities in which they will work. A series of Social Studies to enable them to teach children good citizenship has been put in effect for those in attendance at the School of Education. The propriety of State Medicine is no longer the debatable question, but whether the profession will be able to carry its own self-discipline and autonomy into a wider field. In Arts courses, particularly philology, new relationships of origin, of race and of culture are constantly being discovered, which add to man's understanding of himself. Philosophy and Psychology can hardly make a step without becoming involved with the doctrine of the state and with social studies.

Fifty years ago, historian Sir J. R. Searly created the jingle: "History without application bears no fruit."

But Political Science without history, has no root.

Thus many branches of learning were shown to lend nourishment and strength to Political Science. Understanding—chiefly of the other man's point of view—should be the keynote of these meetings," asserted Mr. Cameron, in explaining that the educated man endeavors to discover the other's process of thinking, and to place that individual in his appropriate intellectual category. "A laboratory is

what these meetings should constitute as far as the club is concerned," he continued, "for it is far better to understand another man's point of view in a controversy than to score a brilliant victory."

"Ideals must never be surrendered, but only changed to that which most closely resembles them," stated the librarian, as he portrayed the continuous strife in public life between the ideal and the practical plan, and showed how usually a compromise must take place between a plan of "what we would like to see done" and that which "a practical man of affairs sees and knows must be done."

Amusing stories of the fate of a dozen perfectionists who set out to find the perfect state far back of the frontier, and of various "perfect communities" established in America a half century ago, served to illustrate the ideal and the practical and intellectual justification, but lacked the quality of application. Warning his hearers to beware of the "wobbly line separating sane ideals from the rose-tinted soap bubbles of pure fantasy," the speaker urged them to inculcate an intellectual self-discipline, which would enable them to perceive the division. To thus immunize themselves from the impossible, an acquaintance with the various types and cases of fantasy that have possessed the human mind was prescribed, with the promise that in so doing they would soon hurry back across the dividing line.

To enable his listeners to "look over the deep edge of unreason and fantasy," Mr. Cameron recommended in particular, two books—Bernard de Voto, Mark Twain's America; Parker, A Yankee Saint, both, he promised, highly amusing.

"Education in the real sense handicaps a man in the rough and tumble of affairs," continued the speaker, "for it softens his manners, makes him careful of words, critical of compromise, and not as ready to surrender his ideals," and unfortunately the man of culture who is more critical of himself, who has a calmness and fairness of thought, and who ought to have greatest scope, seems to be disqualified.

But the solution of problems lies with young people, thinks Mr. Cameron, whom he urges to "associate themselves early with a reputable party that most nearly conforms with their own ideals, to think with a fineness of mind and fairness of judgment and to keep their reputations unstained."



## THE GATEWAY



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PHONE 32553

EDITOR-IN-CHIEF ..... DUNCAN CAMPBELL  
BUSINESS MANAGER ..... W. L. HUTTON

## Editorial Staff for Friday Edition

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## LITERARY SOCIETY

The general response to the call for participants in Students' Union activities has been quite commendable so far this session. Our fortunes on the gridiron seem likely to exceed those of the past few lean years. Interfaculty sport is receiving a timely impetus under the guidance of the new Athletic Director. Beyond any doubt, however, the most gratifying sight is the energy and foresight shown by the Literary Society.

The Literary Society is the branch of our student activities into which the greatest number of students naturally fit. We are not all "naturals" on the athletic field, but we do like to feel that every student is capable of enjoying and participating in activities of a musical, dramatic, parliamentary or political nature. The Literary Society offers golden opportunities for gaining experience in any or all of these fields.

We are pleased to note that the Philharmonic Society has already embarked on a program for another outstanding year. The suitability of Gilbert and Sullivan operas as an outlet for students' musical tendencies has been firmly established. We congratulate the Philharmonic Executive on their wise choice of the ever-popular "Gondoliers" for this year's offering.

The University of Alberta operetta has earned its place as the outstanding annual musical entertainment offered by Edmonton talent to Edmonton audiences. It is our sincere hope that this enviable reputation may once more be maintained.

The Dramatic Society has had its troubles during the past two years, but it now seems headed for a "new deal." Student executives have shown considerable wisdom in hastening production of the Spring Play. This offering has experienced difficulty in attracting sizeable audiences late in the academic year. Greater support for the Spring Play should result from the decision to advance the dates to early February.

It is the opinion of The Gateway that careful consideration should be taken before another entry is made in the Alberta Drama Festival. It seems foolish to spend a large amount of money and a great deal of time in preparing a piece which the University is unable to witness, and which is invariably put to shame by other offerings enacted by older and more experienced players.

It has always been our contention that the only plausible competition for University students, in any sphere of activity, is intercollegiate. The Dramatic Society, if it must show a flare for competition, should consider the possibility of an intercollegiate drama festival with our western neighbors.

Debating is invaluable experience during undergraduate days. Every student, new or old, should seize this opportunity to taste the forensic art. We are looking forward to the visit of the Australian team.

It is very disappointing to hear a senior student remark, "I should have gone in for that; I never got started."

The time to start is now! There is a place for you within the Literary Society. Cliques do not exist. There is no "red-tape." "Pull" is unnecessary.

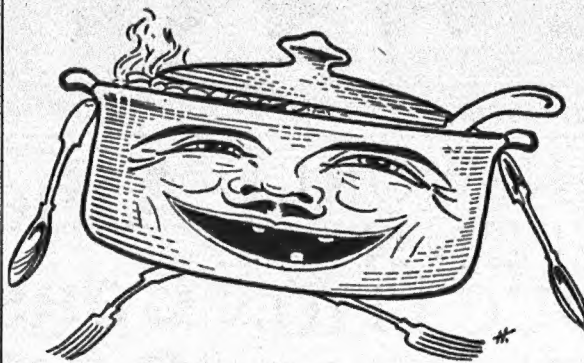
You will secure priceless experience, your spare time will be more enjoyable, and most important of all, you will cultivate enduring friendships.

## A NEW ART

Students at Columbia University in New York may now attend movies on their own campus—if they're registered in the new course being offered for the first time this fall.

By announcing the addition of the course to the curriculum, as the history, aesthetic and technique of the motion picture, Columbia voices approval of the practicality of such a study. Whether or not

## CASSEROLE



By "Ozzy" Buchanan

Oh, Mamma, here's that man again—

## Curing the Sikh

The native priests in Hindustan  
At deeds of hatred shudder,  
They gladly help their fellow man  
And bring him bread and Buddha.  
—Snitched.

She—I wear this gown only to teas.  
He—Whom?

## Heard in Tuck

Frosh—Maybe I shouldn't mention it, but that girl over there has been smiling at me.  
Freshette—That's nothing. When I first saw you I laughed out loud.

## At the House Dance

"Who is that homely looking girl?"  
"That's my sister."  
"She sure can dance."

Bob Wray—I see you have a new room-mate.  
Doug Burke—No, I bought this tie myself.

Prof.—How did you happen to oversleep this a.m.?  
Doug Van Kleeck—There are eight of us in the house and the alarm was only set for seven.

Stanley—Why are you eating with your knife?  
Burkell—My forks leaks.

## Shocking If True

Rastus—I got myself an electric razor.  
Sambo—Yo' sho' is up-to-date.  
Rastus—Yas, suh, Ah electrocutes my opponents.

## Male Bag

Dear G.O.B.:  
I am a co-ed of tender years, five feet ten inches tall, and weigh 210 pounds. Recently my friends suggested I should take up ballet dancing as a weigh of reducing. Can you tell me what this ballet dancing is, and also how I could get rid of large pores?  
—Alice Heavybee.

It is not ballet dancing but ballast dancing to which your friends referred. It merely consists in jumping about, and you might have a fat chance to shake off a few pounds. The best thing for large pores is to keep out of the rain. Remember that old saying, "It never rains but it pores."—G.O.B.

First Old Maid—If wishes were only horses.  
Second Old Maid—Yeh; this place would be a livery stable.

He—How's your companionate marriage coming on?  
Him—Not so good. I lost my wife's address.—Mercury.

And a parting word of advice—people who carry glass bottles shouldn't sit on stone benches.—Ling Po.

other universities and colleges will follow suit in accepting its value can only be conjectured. The plan does, however, seem a logical one.

John E. Abbott, director of the Museum of Modern Art Film Library, and one of the lecturers for the new course, believes that the lectures and films should be of value to a diverse group of students and graduate workers in addition to the students of the fine arts.

Abbott further emphasizes his belief that the colleges and universities of today are becoming increasingly aware of the importance of the motion picture, not merely as an adjunct to visual and auditory education, but as a subject of profound significance in itself which demands trained instructors. "A comprehensive understanding of motion pictures becomes essential to any well-grounded general education."

Study of the art of motion pictures at Columbia will consist of lecture periods and demonstrations by authorities. The Film Library has gathered movies of all types from many countries and all eras. From the projection of these films and from discussion students will gain a first-hand knowledge of the history and development of the motion picture from the beginning to the present day, with particular emphasis on the United States.

Columbia has taken the first step in bringing the analysis of the art of the motion picture to the college. Perhaps a year from its inception at Columbia, with favorable results, other universities will include it in the curriculum. The idea is new, and because it is new, only a year of actual work in such a field will prove the feasibility of the plan.—McGill Daily.

## FROM THE GALLERY

By "Q"

It is common knowledge that the "Old line party" candidates, as well as many of our so-called reformers, make wide and rash promises about election time which they never intend to fulfill.

The same lack of intention to live up to election promises seems to apply to those, or rather many of those, holding student executive positions in the Union.

FOR the last three or four years practically every candidate elected to an office on or under the Council has most solemnly promised and sworn that he should be elected, interfaced sport and interfaced activity in general should receive more consideration.

INTERFAC SPORT

THAT such is not the case was illustrated beautifully Wednesday last. The Arts-Com-Law aggregation in the interfaced rugby schedule were drawn to play the Freshman team. Unfortunately, however, the Senior team elected to have a signal practice on the grid at the time scheduled for the game. Also unfortunately there is only one

place on the campus where a rugby game can be staged. But there are several locations where any team, however proficient, can practice its signals.

THIS is just one example of mismanagement or favoritism rampant in sport circles. Annually the Students' Council votes hundreds of dollars for trips for the Senior

teams, but little or nothing to encourage interfaced sport. Of what benefit is it to us to send a Senior team to Saskatoon, to pay several hundred dollars to send them, and to have them defeated by 16-1, or some such score?

WE sincerely think that if consideration and thought were given and some planning were done and a few dollars voted that interfaced activity could be made worthwhile.

A WISER PLAN while. Why doesn't the Athletic Director, the Men's Athletic organization, or some of those on the Council who were elected through championing interfaced sport do something? Surely the task isn't too heavy for them. If it is, perhaps the U. of S. can tell them how and what might be done.

## THE MIND OF H. G. WELLS

From The Winnipeg Free Press

Certainly one of the liveliest modern minds, perhaps even one of the greatest, is that of Herbert George Wells. Its quicksilver qualities, its ability to plunge off the precipice of the present into the abyss of the future, its surging gusto, its panoramic quality—all these make it one of the phenomena of twentieth century intellectualism. When Prof. S. B. Haldane disdainfully said that "Wells is our greatest living mythologist," he came nearer the truth than he imagined.

It is axiomatic, of course, to say that the Wellsian writings are indicative of the capacities of the Wellsian mind. On the one hand are the delightful "Mr. Polly" novels, the weird "Time Machine" story, and the prophetic "War in the Air." And on the other hand are the monumental "Outline of History," the psychologically revealing "Autobiography," and the profound "Anatomy of Frustration" recently published. The admiring reader doffs his hat.

But not one of them in itself is indicative of the entire Wellsian mind. In most writers' work it is difficult to find a single piece that contains every facet of its creator's make-up, and that is true of H. G. Wells. Yet in this case it is not impossible. Buried under the tremendous output, and perhaps not known to most people, there is a Wellsian short story which is the exact epitome of the Wellsian mind. It is "The Man Who Could Work Miracles," which has been filmed.

It is true, of course, that the film version enlarges upon the short story; but the additions conform to the original pattern. And that

pattern is the mind of H. G. Wells in capsule form.

In the first place, it is good fun, as the snobs say; it has the gusto and extraordinary vitality associated with big minds overflowing with energy; there is appreciation of the weaknesses of humanity, of its lustiness in the many forms that takes. In the second place, the short story, and with heightened intensity the film, is a critique of civilization and of man; and although the stimulating winds of bitterness, cynicism and destructive, blow through it, the sunshine of warmly constructive tolerance also shines from it. Is there a way out of the mess into which perverseness and folly and ignorance have landed us? Mr. Wells suggests that there is; and he suggests it he sighs, for he doubts whether man will accept his conclusions.

A statement of Andre Maurois is one of the most accurate appraisals of the Wellsian mind. Mr. Maurois says: "Better than anyone, he has demonstrated the absurdities of a society which has failed to adapt its function to its powers." Herbert George Wells will go down on the right hand side of the ledger of History.

If you can read "The Man Who Could Work Miracles," or see the film, and not be stirred by the marvels of the Wellsian mind; if the experience does not make you adventure upon an exploration of some of the other Wellsian writings; and if by such exposure to panoramic thought you are not elevated to a more exciting level of living—then, alas like Forerising, had you the power of miracles, you would likely try to stop the sun from setting! And then do you know what would happen?

## DEVELOPING THE NORTH

(From the Windsor Star)

Labor is needed to hew down the forests, to man the mines. But knowledge is needed to preserve the forests, to operate the large machinery, to survey miles of rock and wood, to develop water-power, etc. There are those who claim that Old Ontario is feeding upon the wealth of the North, giving little in return. But it must never be forgotten that the older part of the country has given in the past, not only money for development, but the men and women to do the developing. It is still giving of the cream of its youth. And this is surely something.

## CKUA

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MOUNTAIN STANDARD TIME  
Programs for Week of Oct. 11th to 16th

Monday, October 11—  
Thanksgiving Day—Silent.

Tuesday, October 12—  
1:00 p.m.—Farm and Home Forum.

1:00—Music.  
1:15—Views and Reviews (CKUA-CFCN).  
1:30—The Theatre Page (CKUA-CFCN).  
1:40—Music.  
2:00—Book Chat, Jessie F. Montgomery (CKUA-CFCN).

6:30 p.m.—German Conversational Course.  
7:00 p.m.—Organ Recital, Prof. L. H. Nichols.  
8:00 p.m.—CKUA Players present "La Bastille" (CKUA-CFCN).

Wednesday, October 13—  
1:00 p.m.—Farm and Home Forum:

1:00—Music.  
1:15—Ventilation of Farm Buildings—Prof. J. Macgregor Smith.

(CKUA-CFCN).  
1:30—Garden Talk (CKUA-CFCN).  
1:40—Music.  
2:00—The New Generation, Dr. H. E. Smith (CKUA-CFCN).

6:30 p.m.—French Conversational Course.  
7:00 p.m.—Symphony Hour.  
8:00 p.m.—The Science Question Box, Dr. E. H. Gowan (CKUA-CFCN).

Thursday, October 14—  
1:00 p.m.—Farm and Home Forum:

1:00—Music.  
1:15—The Romance of Numbers, Dr. E. W. Sheldon (CKUA-CFCN).  
1:30—Gateway News Bulletin (CKUA-CFCN).  
1:40—Music.  
2:00—"Have You Heard?" (CKUA-CFCN).

6:30 p.m.—German Conversational Course.  
7:00 p.m.—Symphony Hour.  
8:00 p.m.—The Round Table (CFCN-CKUA).

Friday, October 15—  
1:00 p.m.—Farm and Home Forum:

1:00—Music.  
1:15—Weed Control, E. H. Strickland (CKUA-CFCN).  
1:30—Agricultural News Flashes (CKUA-CFCN).  
1:40—Music.  
2:00—Gleanings from Here and There, Sheila Marryat (CKUA-CFCN).

6:30 p.m.—French Conversational Course.  
7:00 p.m.—Symphony Hour.

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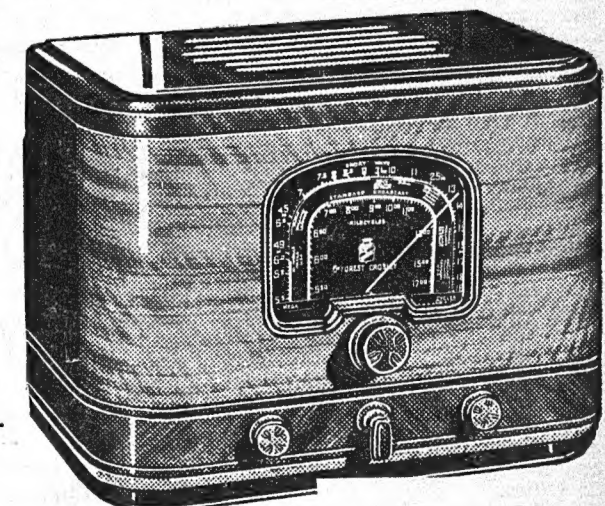
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## Theatre Directory---

CAPITOL THEATRE, Sat., and all next week—Sonja Henie and Tyrone Power in "Thin Ice."

STRAND THEATRE, Sat., Mon., Tues., Oct. 9, 11, 12—Bing Crosby in "Double or Nothing."

EMPRESS THEATRE, Mon., Tues., Wed., Oct. 11, 12, 13—Jack Benny in "Artists and Models."

PRINCESS THEATRE, Mon., Tues., Wed., Oct. 11, 12, 13—Claudette Colbert in "I Met Him in Paris."



# PICKINGS AN' CHOOSINGS

BY

## "Picn' Chew"

First of all, I should like to point out that, although I am the perpetrator of the so-called "asinine" title which heads this column, I am in no way responsible for the piece of literary frivolity which last appeared in this column. To read Chew's last article was sufficient to startle me out of seventh depth of pneumonia. The original purpose of "Pickings an' Choosings" was, I feel, to elevate the literary standard of The Gateway through intelligent criticism. Chew is doing his best to raise this standard to the dizzy poetical heights of parody. It is certainly no encouragement for a budding poet to have a parody on his own poem (every word of which may have been a product of pain) thrown in his face, in the guise of intelligent criticism.

We have taken it upon ourselves to conduct a cultural column for the benefit of those who wish to bring some of their honest work to light, that it may receive a little sensible criticism from those who are somewhat more practised in the same field.

Two years ago I read an article on the technic of poetry. Fortunately I soon forgot it, as it was rather dull. It seems that our friend Chew has also read a book, but you

can see for yourselves that he has not forgotten it; therefore we have to suffer. I suppose Chew has never studied the seventeenth century form, the Bombo. Try taking seventeen words that don't rhyme, and fitting them unreasonably into a poem of four lines, four words in the first three, and five in the last; and see if you can get away with it. The triolet and the rondeau are very frigid French forms, but the Bombo is much more difficult to cope with, even for Chew, because it cannot be parodied. The bombo and the rhombo are in the same category as far as Chew is concerned. What follows is perhaps the finest example of the bombo:

I am a leaf  
In search of England,  
Gone with the wind  
Far from the madding crowd.

## Economics?

By Wadda U. Kair

Having attended a lecture in Political Economy, I, the writer, felt that the knowledge gained by this exposure should be applied to research work. Consequently, it was decided to study carefully the effect of a decline in the price of hair oil on the motion picture industry.

From a stand taken in the middle of the air field, 999 men and a Social Creditor were accosted with the question:

"If you saved four bits on a bottle of hair oil, would you go to the movies?"

980 replied: "I dunno."  
7 replied: "Don't be so nosey."  
1 replied: "I think I'll go and see my Sweetie."

The Social Creditor replied: "Let us abolish poverty in the midst of plenty. Let us have a lower cost to live."

The rest didn't reply.  
The 980 who said "I dunno" are a difficult factor in the investigation, so they will be neglected as it is unreasonable to expect too much from an amateur investigator. The 7 who dismissed the investigator so curtly will be dismissed with equal curtness.

The guy who went to see his Sweetie might not be such a piker as to make her stay at home all evening. Then again he might be. It will probably never be known for certain, but there is a bare possibility that he went to the movies.

The Social Creditor's reply seems a trifle cryptic, so it is considered that possibly he was thinking of something else.

Those who refused to reply are undoubtedly the sort who from time immemorial have made science difficult, and for their uncompromising attitude will receive slight consideration here.

If we assume these 1,000 souls to be a cross-section of society (most of them seemed cross about something), the following economic law becomes apparent: "By and large, there is a tendency in the long run for the price of hair oil to have little, if any, effect on the motion picture industry." But then, of course, we mustn't be too dogmatic about such things.

## U.B.C. BROADCASTS INITIAL PROGRAM

To Advertise Opening of New Stadium

By J. D. Macfarlane

VANCOUVER, B.C., Sept. 29.—B.C. radio fans were regaled with half an hour of lilting varsity songs, sport comment, and general ballyhoo as U.B.C. students broadcast their first radio program of the season, The March of Sport, over station C.F.R. last evening.

Produced to advertise the opening of the new varsity stadium this week the program featured the U.B.C. Glee Club of 12 male voices, Narrator Dorwin Baird, program producer Malcolm Brown, A.M.S. prexy Dave Carey, and last years president Jay Gould, during whose regime plans for the new stadium were laid.

The main spot in the program was occupied by snappy sport review dialogue between narrator and program producer, while songs and addresses by student heads formed a background of what was judged as a successful program.

Nurse (in an insane asylum)—There's a man outside who wants to know if we have lost any inmates.

Doctor—Why?  
Nurse—He says that someone has run off with his wife.—Yellow Jacket.

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## DEBATING SOCIETY POLICY OUTLINED BY NEW PRESIDENT

Australian Debaters to Visit Here

(Continued from Page 1)

new policy is being tried this year. After investigation at various Canadian universities, it was found that the parliamentary type of debate was proving very popular, particularly at the University of B.C. and at the Hart House debates in Toronto.

On Thursday evening, Oct. 21st, it will make its first appearance at Alberta. Two prominent city speakers will lead the discussion with speeches of 15 minutes each. Supporting these will be four student debaters on each side, who will be given five minutes apiece.

After this formal debate the house will be thrown open for speakers from the floor, who will be granted two minutes to say their bit. Featured by well known overtown speakers, short speeches and the large number taking part, the debate ought to prove highly entertaining and of considerable educational value.

For this first parliamentary debate on the 21st, the ever-contentious topic of corruption has been chosen. A prominent Edmonton clergyman will lead off for the one side, supported by a theology student, two lady debaters, and a law student. The other side will be introduced by one of the city's best known citizens, who is a member of the Canadian Senate and a nationally known authority on Canada's defence problems. He will be supported by four student debaters, of assorted varieties. In the next Gateway names and details will be disclosed—watch for them!

With this ambitious program before them, the Debating Society is anticipating a banner season. New students will be welcomed at all the debates, and a Freshman debate will be held before long.

## BAD--VERSE--and WURST

By "Shumy"

There are those so perverse they think nothing is worse  
Than a person excusing his thoughts into verse,  
For a thing plainly said is more easily read  
Than by thumping and bumping one's metrical head  
For meaning which, seeming, the poet forgot  
While racing and chasing his idyllic thought.

And to write just the kind of a phrase that will bind  
What you think with your ink, is indeed, quite a grind.  
I've seen men slink to drink when they've spent quite some time  
Seeking words that will chime with both sense and with rhyme.  
Ah! 'tis bad: nay, 'tis sad for a man to go mad  
In pursuing and wooing this lyrical fad!

Yet, 'tis sweet to complete an arrangement of feet  
Whose dactyls and trochees in resonance beat:  
Once I start, I've no heart to rest from the art  
Of joshing each rollicking, frolicking part.  
For meter is neater and certainly sweeter  
Than anything ranking from pie to saltpetre—

Why! doing my chewing rhythmic tattooing  
Has proven a pastime well-worth the pursuing;  
I walk not a block e'er my feet seem to talk  
With the singular, jingling beat of a clock.  
And a word that I've heard, be it sane or absurd,  
Will oppress and distress me until it is stirred

To a sonnet or skit or a versified bit  
Of erratic chromatics of bisected wit.  
Pray, pardon my ways, but for days I've sought ways  
To inspire with sense, these, my verbal lays:  
So well I indite, I've oft thought that I might  
Succeed if I had some ideas when I write.

So if you'd like lyric or want panegyric,  
Or would cultivate taste for the metric satiric,  
I propose that you beaus and you belles each disclose  
An idea in prose that you'd have us transpose  
Into better or worse types of doggerel verse  
Which will surfeit our babblesome, troublesome curse.

This section's inspection each week, then, will find  
An erection in verse of some discursive mind.  
No bounds will surround the anomalous ground  
Of this confounding, dumbfounding jumble of sound:  
So lend us assistance, and send with constance  
Some wit to permit our continued existence!

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## OPINION vs. FACT

By Arts

Last year a controversy raged on the campus about the value of culture and the extent to which students in the various faculties were infected by it. I do not want to reopen that discussion (which seemed at its best to be more verbal quibbling than a real search for truth), but to offer a few thoughts on Arts in general, these being inspired by remarks heard when a student indiscreetly revealed that he had all his afternoons free.

Of course, the first comment was that there was no justice at all in such a state of affairs. The speaker was a science student, who probably did not realize that we are all science students and Arts students to the extent that we all deal with facts and opinions. Opinion is the special field of Arts. Science deals with facts, and opinion is never fact. So the science student who made the remark was intruding on the field of Arts.

It is just this feature that makes the Arts course so attractive and so difficult. We must consult many books suggested by those who know their worth, in order to consider the opinions of those who might justly be termed authorities. But all the pronouncements of those authorities (even when they happen to agree) do not make their conclusions facts. A student is always permitted to disagree because it is a matter of opinion. He may contradict the statement of the instructor who says that Noel Coward is a greater playwright than G. B. S., but can the science student dispute his instructor who details the action of an acid on a base?

Since the aim of the Arts courses is to develop opinion, it is the duty of the student to consider that well. He ought not to take the verdict of any writer or lecturer as gospel truth. He must study their opinions in order to arrive at a considered conclusion himself. He must be broad-minded enough to admit that some other opinion may be superior to his own. He must weigh judgments—which is the reason for suggested books in the Arts courses rather than stipulated texts.

It is obvious from what has been said that the Arts and Science can never be completely divorced and forced to dwell in solitary confinement. Arts can never get along without facts (in the nature of vital statistics, etc.), and the science student, when he frees himself from the limitations of test-tubes and material laws, cannot be expected never to have opinions. Perhaps we could get together on the subject: "Did Bacon really write Shakespeare?"

There is a story of a Mid-West farmer who learned that Ford paid enormous sums for shipments of tin to be used in the manufacture of the new marvel. He stripped all the tin roofing from his barn and sent it to the factory at Detroit.

A week later he received the following message:

"Although your car was in very bad condition we shall be able to complete repairs and have the car at your disposal the first of the month."—Yale Record.

## "AN ENTERTAINMENT BUREAU?"

Students interested in dramatics read with pleasure the account of the Dramatic Society's plans for the coming season. Are a few suggestions for greater opportunity for student activity and study in the society welcome?

Professor Adam kindly gave your correspondent some time for a discussion of dramatics in the University. His interest in, and knowledge of, dramatics, and his earlier activity in the society entitle his opinions to careful consideration. He said that the University Dramatic Society should be something more than an "entertainment bureau," whose aim is to produce the Inter-year plays and the Spring Play. It should be a society where all branches of the theatre are studied; stage sets, costume, make-up, lighting, voice training, directing, the technique of the composition of plays, plays of other lands and other times, the trends in modern drama. Professor Adam remarked that every student concerned with the selection of plays should read St. John Ervine's "How to Write a Play." He also recommended the four series of one-act plays edited by Marriott. These and many others are available in the libraries of the University, particularly in that of the Extension Department.

Talking of the good old times, Professor Adam told how the 20 Club used to meet to practise reading poetry and drama. Another member of the earlier years of the society told how, at members' meetings in Athabasca lounge, they one year studied comedy from Aristophanes to our day; how they read and acted without scenery or costumes, but with enjoyment and success, bits of Greek, Roman, medieval, and modern comedy.

Mr. Mitchell made the excellent suggestion that the Dramatic Society might this year select and study plays with a view to producing them next year; the study

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People are always telling you how to be popular. You forget yourself. You acquire charm. You gather amazing facts. You learn to yodel (and personally we would have to forget ourselves pretty thoroughly before we could go in for yodeling in a whole-hearted way). You do any one of a dozen things to make yourself a social asset and the centre of any party.

This may be quite all right, but we think it even more important to watch out for annoying tricks that make other people wish you weren't around—for example:

Suppose you own a car—or your

can simply see a hitch-hiking and you don't know them. But some things they do annoy you frightfully.

They lean over and turn on your radio without so much as asking which orchestras you prefer. They lower or raise the window without even saying, "Do you mind?" So remember, co-eds, while appearance may be half the battle, first impressions don't make lasting friendships, and as the old adage says, "Actions speak louder than words."

It had been raining and storming around the little farm for a week. In the chicken-coop, the hens were all huddled together. The rooster stood before them.

"Girls," he said, "production is falling way down below normal. I'd like to know if there is any reason for it."

"No particular reason," one hen replied, "except that we're laying low until the storm blows over."—Puppet.

divided according to interest into those who wish to study drama as literature, or voice production and acting, or directing, or make-up, or scene painting—any of the many branches included in theatre.

3. That students do more of the work of production in their plays, as making sets, costumes; even directing. We learn only by doing.

4. That the Dramatic Society aim at producing only the best class of plays.

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# E. A. C. PLAY GAME AT UNIVERSITY GRID TOMORROW

## Varsity Meets Stern Test When They Face Town Sat.

CAMPUS "A" CARDS GO PART WAY FOR ADMISSION PURPOSES

On Saturday afternoon at the Stadium, the Golden Bears will tangle with the Edmonton Athletic Club for the second time this season. On the occasion of their last clash two weeks ago, these two bands of helmeted warriors battled to a 6-6 draw in a grueling contest which saw the Green and Gold boys come from behind to tie the score late in the third quarter, after a very weak start. Both lineups are comparatively free from injuries, and with plenty of reserve forces on hand, they should enter the fray at full strength.

Coach Bill Broadfoot is confident that his boys will avenge that not easily forgotten licking they absorbed at Saskatoon last Saturday, at the expense of the Blue and White clad city team. They have had the advantage of an additional two weeks of practice plus a game since the season opener, and if they show the same class as they did in the last half of that contest, they shouldn't have any trouble in collecting their initial victory of the year.

E.A.C. will have Ernie Stevens as their field general, with Buck Kelly and shiftier Harold Sutton to share ball carrying duties. Archie Ritchie, the first-string snap, who has been out of the game so far this season with injuries, will probably be back at his regular position Saturday, while Roy Gerlitz, who really kicks that ball for distance, will handle the punting assignment. The Clubmen will enter the Stadium with all the confidence in the world as a result of their victory over Calgary Ponies at Renfrew Park last week.

Varsity will have a fighting squad out there, with plenty of brains and tons of courage, as well as a maximum of confidence all their own. Pete Rule, perennial hope of the collegians, is all primed up, ready to go, with his running and tackling, while Blimey Hutton, Don Masson and the rest of the boys in the backfield will all be set and ready for the call to battle.

The lads behind the line will find plenty of protection in Lloyd Wilson and Wes Hendricks, and the remainder of their husky cohorts, and Bob Zender, with as sure a pair of hands as have ever performed for the Bears, will handle all the passes that come out to his section of the field. Jack Thompson, who performed so well before the local fans in the last E.A.C. game, will most likely be given the call to do the kicking, as well as do a bit of ball carrying too.

Incidentally, we rather pity the overtown team, because these Bears of ours are in a very healthy mood, seeing as that their hunger for victory has not been satisfied even a little bit in their two starts this fall, and all in all they should chew a piece of the old victory steak and nail a few touchdowns to the masthead before the final whistle puts an end to hostilities.

## SKI CLUB PLANS WINTER'S SPORT

Skiing, according to Ralph Fisher, President of the Varsity Ski Club, is going to become a major sport this year regardless of minor sport ranking.

The plan to centralize all types of skiing in a small area away from the hordes of other enthusiasts is now near completion. Since its inception the club has felt the need for a cabin where skiers can rest between strenuous and tiring ascents and descents of the slopes. At present it rests in the hands of the Men's Athletic and Students' Council whether this will become an accomplished fact.

An excellent instructor has been secured in Stan Ward, one of the top-notch skiers of Banff, member of many of their teams, and last year city slalom champion. It is planned to supplement his coaching with motion pictures and talks on the subject.

Moonlight skiing, hare and hounds and overnight hikes are among the many activities to be enjoyed. There also will be no lack of inside and outside competitions. In fact, everything points to the biggest season skiing has ever had on the campus.

All this may sound rather premature with rugby, soccer and tennis still in the headlines. However, to have such a season the club needs your support now. The practise hill has to be smoothed and enlarged and the jump repaired. Every prospective member is asked to turn out at the hill Saturday, Sunday and Monday afternoons, from two o'clock on. Axes and shovels will be supplied over at the hill, unless you can bring your own. Come on out, skiers, and get in a little pre-season training.

## VARSITY FENCERS OPEN SEASON WITH HYLAND IN CHAIR

Judging by the attendance at the first meeting of the year—there were nearly 60 present—fencing can claim to be the club fastest gaining popularity on the campus.

Added prestige goes to the Fencing Club this year as at the boxing and wrestling intercollegiate meeting at U. of A. next February fencers will come from other universities and points scored in fencing triumphs will go to deciding the meet championship.

To start the season off on Wednesday night in Athabasca Gym, Vince Hyland, president of the club, introduced Coach Frank Wetterburg and Doug Cave of the overtown club, who gave an exhibition of fencing.

Following this, Elliot Cohen, over previous to this year presided over the club since it was first organized in 1935, explained sabre and epee duelling. He went on to state that a sharp eye and a perfectly controlled body were necessary in this highly technical sport.

This year the club is making a drive for women members. Last year the club held a very interesting tournament, in which Miss Helen Jenkins was declared champion.

## CO-ED NET STARS REACH FOURS IN TENNIS TOURNAMENT

Although the co-eds entry list was much smaller than the men's, their tournament has been run off in fine style, and the semi-finals are filled.

The top half of the draw brings together Sheila Stewart from Calgary and Jean Cogswell, a native, who besides looking after her duties as president of Women's Athletics, takes time out to burn up the tennis courts.

In the lower half, south again meets north, as Gertie Ellert from High River plays Maxine Thorburn of Edmonton. Both these players have done well in provincial tournaments, and their meeting should produce a real battle. With a trip to Saskatoon for the winners, the week-end should see some high-class tennis.

## TRACK FIELD TEAM SELECTED FOR INTERCOLLEGIATE AT U. OF SASK.

Men and Women Athletes Hope to Return With Cairns and Rutherford Trophies

Selection of the men's and women's track team Tuesday night by Athletic Director Jake Jamieson, Track Coach Ernie Williams and Track Manager George Walker reveals that a veteran squad with previous intercollegiate experience behind them for the most part will represent U. of A. in Saskatoon on Thanksgiving Day in the quest for the Cairns and Rutherford trophies.

Last year the Cairns trophy eluded the Alberta boys by the narrow margin of one point. On the principle that lightning in the person of last year's bad breaks can't strike twice, our track men have high hopes of relieving Manitoba of this silverware before they get the idea it is their personal property.

Four universities will be represented with the return of British Columbia to western collegiate competition. The U.B.C. team will consist of a scant four members, but as one of these is the famous Howie McPhee, Canadian Olympic sprinter, it will undoubtedly be heard from in the point totals.

Manitoba's Harry Coleman has been declared eligible for inter-varsity competition, so the meeting between him and McPhee will be eagerly looked forward to.

Three Alberta sprinters will be in there endeavoring to match strides with their widely known rivals. They are Verne Drake, E.

Cameron, Freshman gift to this year's track circles, and Tim Canty. Ian Cook, present holder of the intercollegiate high jump record, will handle his specialty as well as the hurdles.

Marty Dewis, interfac record breaker, A. Dobson and Alex Piercy will take care of the middle distance events.

Cliff Willets and Dick Shillington, both all-round athletes, will be Alberta's hopes in the field events. Both will back Cook up in the high jump, an event in which neither are mean performers.

George Walker, veteran track man, will give his best in the broad jump, an event in which he has negotiated 21 feet.

H. Dombroski, the alternative, will be seen in the middle distances if he goes.

As there are only five members on the women's team, the co-eds will not have an opportunity to

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specialize in their favorite events. Hallowak and Mary Frost, will be Led by the Rose sisters, Cathy and Helen, the team of five, which also includes Mary McConkey, Jean trophy.

## YOUR TOGS CLEANED BETTER



## JUST AN IDEA WHICH MAY BE ALL WET!

Oxford and Cambridge, the Dark Blues and the Light Blues, fighting it out down the old water course again and again! So what! It's a classic, but we could never have anything like that. No, I guess we couldn't. Ah, but wait—we could at least have an annual canoe race between the Greens and the Golds every fall down the Saskatchewan river from White Mud, and I'll guarantee we could have scull races too, if we had the equipment. But a canoe race would just be as thrilling. Oh, well, it was just an idea.

## EARLY ROUNDS OF TENNIS COMPLETE

The large entry list of 40 in the men's singles of the tennis tournament is slowly being whittled down. To date no favorites have fallen by the wayside, but there have been a number of closets and a number of matches which have gone to three sets.

Following are the results of the men's singles so far:  
P. K. Hall d. A. Noble; P. Dewdney d. A. Noble; B. King d. J. Walker; B. Hind d. J. Naimark; G. Burton d. J. J. Rowe; J. Edmund d. J. Murray; H. McDonald d. H. Davidson; D. Hutchinson d. H. Rubin; S. Costigan d. H. Winson; B. Sangster d. V. Macklin; J. Hopkins d. F. Pedlar; P. Costigan d. B. Coote.  
Men's doubles—H. Rubin and J. Naimark d. V. Macklin and H. McDonald.

## INTERFACULTY SOCCER UNDER WAY THIS WEEK

Friday, Oct. 13—Arts vs. Meds;  
Wed., Oct. 13—Arts vs. Meds-Dents-Appl. Sci.  
Fri., Oct. 15—Arts vs. Meds-Dents-Appl. Sci.

After this series players will be picked out to play in the intercollegiate game with Saskatchewan on the 23rd Oct. here.

Though the above schedule may be all the games that will be played, if weather permits there will be a few more interfac games.

## GOLF TOURNEY ON SUNDAY NEXT

According to Jack Stewart, tournament manager of the University Golf Club, the annual golf tournament will take place next Sunday, Oct. 10. The course on which the mashie and niblick wielders are to perform has not been definitely selected yet, but most likely the hostilities will be carried on at either the Municipal or Prince Rupert clubs. The final decision as to the course to be used will be posted on the bulletin board as soon as possible.

"And that is a sky-scraper," announced the guide.  
"Oh, yeah? Well let's see it work," replied the wise guy.—Mis-asip.

Education pays. By the time you are through college, you can get a job from the kid who quit school in the seventh grade.—Exchange.

After looking over a moose at the zoo, it seems to us that a man shot by mistake for one of them might as well be dead anyhow.—Log.

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A HEAVY rugby program is billed for our Golden Bears over the Thanksgiving week-end. On Saturday they play the E.A.C. and on Monday they meet U.B.C.

In spite of reports coming from Saskatoon of the ease with which the Huskies trod over the Alberta team, the boys themselves do not feel they were so badly outclassed. They showed more power as headed by Pete Rule they plunged through the line for most of the first downs they did get. At that, they must have quite a little brain factory in Saskatoon, judging from what we hear of "sleeper" plays.

But against the E.A.C. on the previous Saturday the Bears showed great promise, and we predict they will fulfill that promise by beating the town team on Saturday.

If precedent has anything to do with it, they will win from British Columbia, too. U.B.C. has never beaten a U. of A. team. Undoubtedly they will be in there trying. They will have played one game in the same week-end also, as they tangle with the Huskies on Saturday.

INTERFAC rugby commenced on Monday, and should be particularly good this year, as experienced coaching was procured early for all four teams. Soccer is making a bid for recognition accorded it in former times. Tennis tournament might reach the finals by first of January. President McCullough, of the Boxing Club, is pleased with prospects for this year's squad. Fencing is gaining in popularity.

The game on Monday against U.B.C. should be a pleasing one to watch. They go in for English rugby a lot at the Coast, and the lateral passing and consequently more open type of play in this game will no doubt influence their Canadian football players in use of the same.

THE track team will seek the Cairns trophy at Saskatoon on the Thanksgiving holiday. Alberta is sending a seasoned team to represent her, and it is to be hoped that they will return with the Cairns trophy, which was snatched from their grasp at the last moment last year.

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